

Title: By The Sea Wall Hanging – One Day Class

Teacher: Victoria Jones

Course Description: Welcome to the beach -- but no sunscreen is required for this class! Dunes and waves are freely stitched on this beautiful quilt, designed as a narrow rectangle for dramatic wall display. Add lacy waves or seashells as special embellishments. I had a lot of fun with this project - the curves were **VERY** easy to do and quite freeing - no matching of seams! I also enjoyed using the different yarns and decorative threads during the creative process. The beads seemed to place themselves and went on quite quickly.

The book shows this project finished like a typical quilt with binding, I chose to finish mine without binding by 'birthing' the quilt. There is also the option of attaching the completed project to a stretcher bar or canvas – I'm working on one of these for my sister-in-law right now. A word of caution – if you plan to use a stretcher bar or canvas find that **FIRST** so you create your project to the correct size.

Another thing to remember is that although the book is about 'Skinny Quilts' and shows a long narrow project you might wish to make your project a different shape to meet your specific requirements.

Required Book: Skinny Quilts and Table Runners from That Patchwork Place which includes the design By The Sea by Karen Eckmeier

Skill Level: Confident Beginner – Basic Machine Sewing Skills

Kit Fee: I will have small packets of yarns, beads, trims, and fancy fabrics available for you to purchase from me in class. These will range in cost from \$0.25 to \$1.00 each. These kits will give you small amounts of yarns, beads, specialty fabrics, and laces that could be used in creating your seascape.

Supply List:

Wave Fabrics:

You'll use many different fabrics to create your project. This can be a great place to use scraps. Each 'wave' was made from a 4" wide piece of fabric. I used 25 strips of fabric for my sample. Several of the strips were from the same fabric and about six or so were from one of the Ombre fabrics where I could get several different shades of color from one piece of fabric. I also used a white fabric three times to indicate foam.

Be sure to get a variety of lights, mediums, and darks for your waves and also vary the texture of them. Try to think outside the 'box' when choosing fabrics - I have a piece of fabric that was to resemble blue snake skin but turned on its side the 'scales' reminded me of glints on the waves.

I would recommend getting at least fat quarters of fabrics or 1/4 yard cuts so that you can do more than one wave from a particular fabric. If you are using an Ombre fabric get at least 1/2 yard so you can cut across the piece.

NOTE: If you are doing a wider project than described in the book you might need the width of fabric off the bolt rather than fat quarters and with an Ombre fabric you'll want to get enough yardage so that you can cut strips the length of the fabric due to the color changes going lengthwise.

Sand Fabric:

1/2 Yard or Fat Quarter

Sky Fabric:

1/3 to 1/2 Yard or Fat Quarter (depending on how large you wish to make it - mine is larger than the pattern).

Batting:

A large enough piece to build your project on plus at least 2 inches extra on all edges. You'll need this in class as we'll build up the project on the batting.

Backing:

Not needed until project is completed.

EMBELLISHMENT:

This is a great place to let your creativity flow - the following are some ideas of how you can embellish your project. I used several different yarns and couched them to the waves you could also use fabric glue and attach them that way.

The designer, Karen Eckmeier, used a piece of gold tulle over her sand to trap the sea shells added to her quilt (there aren't any holes to stitch them down with). They could also be glued in place. I can also see fine mesh or tulle used over a fabric to soften the color or in clumps in the sand to represent dunes. A piece of lace under the first waves at the sand can help to create the illusion of foam on the sand. Beads and/or charms can be sewn onto the sand and waves to further enhance the project.

GENERAL SUPPLIES:

Rotary Cutter (45mm recommended), Ruler, 6" x 24" or 6" x 12", and Cutting Mat
Hera Marker (optional, but very helpful)
14-In-1 Measuring Gauge or Your Favorite Measuring Gauge (optional)
New Needles, Size 80/12 Sharp or Your Favorite
Fabric Marker (I like the SewLine Pencils) **OR** Your Favorite
Straight Pins (I like the Clover Patchwork Pins)
Seam Ripper (I really like the Clover one)
Decorative Thread - I used different decorative and metallic threads for Top Stitching
Edge Stitching Foot (like Bernina No. 10) Very Helpful For Top Stitching Waves
Open Toe Foot (like Bernina No. 20) Very Helpful For Couching Yarns
Sewing Machine in Good Working Order
Sewing Machine Bobbins, Regular Sewing Foot, Power Cord, Foot Pedal, and
Manual

Additional notes will be provided by the instructor in class for your reference later. If you have any questions regarding this supply list please contact Victoria Jones, phone numbers 360-553-5470 or 503-989-3330, e-mail vdjsews@comcast.net. I will be more than happy to assist you.